

# NOGOOD BOYO CHANNEL LIST

1. KICK - Microphone - short boom stand
2. SNARE - Microphone - short boom stand/clip on
3. HI HAT - Microphone - short boom stand
4. RACK TOM - Microphone - clip on
5. FLOOR TOM - Microphone - clip on
6. OVH L - Microphone - tall boom stand
7. OVH R - Microphone - tall boom stand
8. SAMPLER - XLR +48v
9. GUITAR - XLR +48v
10. GUITAR BASS - XLR +48v
11. SAMPLER - XLR +48v
12. BASS SYNTH - XLR +48v
13. FIDDLE - XLR +48v
14. ACCORDION BASS - XLR +48v
15. ACCORDION TREBLE - XLR +48v
16. DOUBLE BASS - XLR +48v
17. WHISTLE/PIPES - Microphone - tall boom stand
18. VOCAL SAM - Microphone - tall boom stand
19. VOCAL ANEIRIN - Microphone - tall boom stand
20. VOCAL BETH - Microphone - tall boom stand
21. VOCAL JORDAN - Microphone - tall boom stand
22. CLOG DANCING - Microphone - short boom stand

All microphones, stands, power and XLR cables to be provided by the venue/promoter/contractor and must all be of professional quality, clean and in full working order.

The band will travel with rack to mix their own IEM mixes which also has 24 channels of analog output splits for FOH.

The band will travel with their own FOH engineer and travel with a console unless otherwise agreed with venue/promoter/contractor

Venue/promoter is to provide a full range PA system of professional standard and venue/promoter/contractor must provide venue spec on confirmation of booking.

FOH Engineer - Dan Thomas - [dan.thomasaudio@gmail.com](mailto:dan.thomasaudio@gmail.com) -  
07788558193

# NOGOOD DOYO STAGE PLOT

