

FOH – Dan Thomas +447788558193 /
dan.thomasaudio@gmail.com

NOGOOD BOYO

Booking Agent –
Craig@runwayartists.com

NGB Require a high quality full range stereo FOH sound system capable of even coverage throughout intended audience area (**MUST** include subwoofers) (d&b / L'Acoustic / Mayer / KV2 Audio)

NGB travel with a **complete control system** including FOH engineer, IEM's, mics, cables, di's and consoles. WE WILL REQUIRE CAT5e FROM STAGE TO FOH.

CAT5e (less than 90m length) REQUIRED FROM DRUM RISER TO FOH

1 x dry + warm dressing room required with refreshments

Parking for 2 x Splitter vans including loading

Lighting should be energetic, colourful and dynamic. Use of strobes / lasers / haze are welcome and encouraged!

NGB require 45mins load in / set up + 45mins soundcheck

